

# Stompin' at the Savoy

Edgar Sampson - Chick Webb

**INTRO**

♩ = 97

1 2 3 4 5 6 7 8 9 10 11 12 13

Chords: C<sup>69</sup>, F<sup>7911#</sup>, B<sup>79</sup>, E<sup>7911#</sup>, Dmi<sup>79</sup>, Db7<sup>9#</sup>, G<sup>713</sup>, Ab<sup>7</sup>, G<sup>7</sup>, C, G<sup>713</sup>

Rehearsal Marks: A, A'

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13

The musical score is written for guitar in 4/4 time. It begins with an 8-measure introduction. The first system (measures 1-5) features chords C<sup>69</sup>, F<sup>7911#</sup>, B<sup>79</sup>, E<sup>7911#</sup>, Dmi<sup>79</sup>, Db7<sup>9#</sup>, G<sup>713</sup>, Ab<sup>7</sup>, G<sup>7</sup>, and C. The second system (measures 6-9) features C<sup>69</sup>, G<sup>713</sup>, C<sup>69</sup>, and A<sup>79b</sup>. The third system (measures 10-13) features Dmi<sup>711</sup> and G<sup>713</sup>. The bass line consists of eighth and quarter notes with various fingerings indicated by numbers 1-4. Rehearsal marks A and A' are placed at the beginning of the second and third systems, respectively.