

# Have you meet mis Jones

Rodgers&Hart

♩ = 150 Note: les 4 dernières mesures peuvent servir d'introduction

The musical score is written in 4/4 time with a tempo of 150. It consists of three systems of music. The first system (measures 1-3) starts with a key signature of one flat (Bb) and a common time signature of 4/4. It features chords Fmaj7, F#dim7, and Gmi7. The second system (measures 4-6) features chords C7(13), Ami7(11), and Dmi7. The third system (measures 7-10) features chords Gmi7, C9b, Cmi7, and F7(9b). Fingerings and articulations are indicated throughout the score.

1. **A** **A'** Fmaj<sup>7</sup> F#dim<sup>7</sup> Gmi<sup>7</sup>

2. C<sup>7</sup>13 Ami<sup>7</sup>11 Dmi<sup>7</sup>

1. Gmi<sup>7</sup> C<sup>9</sup>b Cmi<sup>7</sup> F<sup>7</sup>9b